

# ADD THRILLING STOPS TO YOUR PIPE or ELECTRONIC ORGAN!



## Features

- Authentic Pipe Organ Sounds
- *Sampled Wave Processing*®
- Exclusive Patented Features
- No Unification or Borrowing
- Unprecedented Stop-by-Stop Voicing Capabilities
- Easy to Understand and Operate
- All Stops Playable Together on One, Two, or Three Divisions
- Built-in, Five Track Sequencer, 26,000 Events
- Selectable Windchest Layouts
- Historic Temperaments
- Programmable Temperaments
- MIDI IN, OUT, THRU
- Programmable MIDI Channels
- Programmable Crescendo
- Programmable Tutti
- Two Adjustable Tremulants
- Individually Activated Stop Units
- Five Memory Capture System
- Six General Pistons
- Divided Expression
- Master Volume
- Two Audio Output Channels
- Headphone Jack
- Auto Pipe Tracking, Automatically Tunes Module to Pipes
- Lighted Digital Display
- Surprisingly Affordable
- Elegant Wood Trim
- and more...
- Size: 14 3/8" W x 5" H x 8 3/8" D
- Weight: 9 Pounds

## ARCHIVE MODULE SERIES™

Available in four specifications.

Classic	Romantic	Archive 201	Archive 202
<b>DIVISION A</b>	<b>DIVISION A</b>	<b>DIVISION A</b>	<b>DIVISION A</b>
Gemshorn 8'	Cello 8'	Bourdon 16'	Contregambe 16'
Gemshorn Céleste 8'	Cello Celeste 8'	Principal 8'	Diapason 8'
Flûte à Cheminée 8'	Comet des Bombardes IV 8'	Flûte à Cheminée 8'	Quintadena 8'
Koppelflöte 4'	Cornopean 16'	Unda Maris 8'	Terz 13 1/5'
Plein Jeu IV-V	Clarinet 8'	Octave 4'	Septime 11 1/7'
Bombarde 16'	Orchestral Oboe 8'	Spitzflöte 4'	Scharff III
Harmonic Trumpet 8'	French Horn 8'	Nasard 22 2/3'	Bombarde 16'
Corno di Bassetto 8'	Cor Anglais 8'	Superoctave 2'	Trompette 8'
Festival Trumpet 8'	Tuba Mirabilis 8'	Mixture IV	Tuba Mirabilis 8'
Clairon 4'	Clarion 4'	Trompette 8'	Chimes
Tremulant	Tremulant	Tremulant	Tremulant
Div. B to Div. A	Div. B to Div. A	Div. B to Div. A	Div. B to Div. A
<b>DIVISION B</b>	<b>DIVISION B</b>	<b>DIVISION B</b>	<b>DIVISION B</b>
Principal 8'	Open Diapason 8'	Gedackt 8'	Bourdon 8'
Holzgedackt 8'	Flauto Mirabilis 8'	Gamba 8'	Flûte Harmonique 8'
Flûte Harmonique 8'	Concert Flute 4'	Nachthorn 4'	Flûte Octaviane 4'
Flûte Octaviane 4'	Quint Flute 22 2/3'	Cymbale III	Larigot 11 1/3'
Octave 2'	Piccolo 2'	Cornet III	Corno di Bassetto 8'
Cymbale III	Vox Humana 8'	Oboe 8'	Clairon 4'
Tremulant	Tremulant	Tremulant	Tremulant
Div. A to Div. B	Div. A to Div. B	Div. A to Div. B	Div. A to Div. B
<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>	<b>PEDAL</b>
Contre Basse 32'	Contre Violone 32'	Subbass 16'	Soubasse 32'
Contre Gamba 16'	Contre Gamba 16'	Octave 8'	Violone 16'
Contre Bombarde 32'	Contre Basson 32'	Bourdon 8'	Contrebombarde 32'
Bombarde 16'	Ophicleide 16'	Posaune 16'	Bombarde 16'
Div. A to Pedal	Div. A to Pedal	Div. A to Pedal	Div. A to Pedal
Div. B to Pedal	Div. B to Pedal	Div. B to Pedal	Div. B to Pedal



CLASSIC ORGANS

## AHLBORN-GALANTI ORGANS

The Electronic Organ for Pipe Organ People™

[www.ahlborn-galanti.com](http://www.ahlborn-galanti.com)

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Our research and development teams' commitment to technological innovations and excellence may necessitate changes to specifications and features without notice.